

Breakdown

A Tribute to Tom Petty and the Heartbreakers

Contract Rider

The show shall be billed "BREAKDOWN a Tribute to Tom Petty and The Heart Breakers". The Artist's current logo should be used in all publicity posters for the event. The Promoter/Purchaser will provide a system for the duration of the event. A detailed technical Specification is attached and is an integral part of this contract.

The stage must be of a minimum size of 40 ft. wide x 20 ft. deep x minimal 3 ft. high with isolated stage power. (A detailed stage plot is also attached to this rider). The artist will use the house lighting system and the venue shall provide a lighting director.

A detailed list of catering requirements to be provided at the promoter's expense is attached to the rider. The promoter agrees to provide 1 dressing room with mirrors, washbasins, and a toilet for band use only.

The artist reserves the right to sell merchandise during the concert.

The terms of contract or performance times: if attached contract calls for one performance, it shall be played without intermission during the time period specified. The artist, at their option, may exceed the specified performance time without interference from the promoter. In the event that the artist is unable to perform during the time period specified in the contract due to no fault of their own, they shall be paid in full.

The promoter is to protect the artists and their equipment and must provide adequate security. In the event of civil disorder that could result in damage to life or property of any member of the group or any equipment or vehicle used in the production of the show, the group tour manager in his/her judgment shall have the right to cancel this contract without liability.

It is fully understood and agreed that no deductions whatsoever are to be taken from the contract price contained herein or from percentages earned hereunder, except any assessment for tax which the promoter is required by law to deduct on monies earned during the performance. The promoter agrees not to commit the artist to any personal appearances, interviews, or other types of promotion without prior consent.

The promoter agrees to provide 5 single rooms or cash equivalent (Ramada Inn, Holiday Inn, Comfort Inn or other upper midscale hotel).

Promoter agrees to provide comprehensive general liability insurance (including, without limitation, coverage to protect against any and all injury to persons or property as a consequence of the installation and/or operation of the equipment and instruments provided by artist and/or its employees, contractors and agents). Such liability insurance shall be in the amount required by the venue, but no event shall have a limit of less than one million dollars (\$1,000,000.00) combined single limit for bodily injury and property damage. Such insurance shall be in full force and effect at all times artist or any artist's agents or independent contractors are in place of performance. Artist and their agent shall be listed as additionally named insured under such insurance and this

shall be indicated on the pertinent certificate of insurance. Purchaser also agrees to provide a policy or workman's compensation covering all purchasers, employees or third party contractors, purchaser further agrees to provide full all-risks insurance coverage for all equipment and instruments provided by the artist and its employees, contractors and agents against fire, vandalizing, theft, riot or any other type of act. The purchaser warrants that purchaser has complete and adequate liability insurance. The certificate evidencing same must be produced to the artist upon request.

Promoter agrees to provide one runner from load in to load out. Vehicle must be able to carry 5 people in comfort plus room for luggage and a small amount of musical equipment.

This agreement shall be deemed, made and entered into in the state of _____ and shall be governed by all of the laws of such state applicable to agreements wholly to be performed herein. This rider together with the contract attached constitutes the entire agreement between the parties and may not be assigned, amended, altered, cancelled or in any way changed, without the express written consent of the artist. In the event of any breach of the conditions herein, the artist may cancel the performance without any further liability to the promoter. The employer is obliged to pay the full contract price to the artist.

AGREED AND ACCEPTED

BUYER ARTIST

DATE

PROMOTER

Technical Rider

Unless previously arranged, all sound and lighting must be accompanied by a minimum of one fully qualified operator for each system, such as mains, monitors, and lighting. These personnel shall work under the direction of the artist's production manager and sound engineer, and assist them in any way necessary.

SHOW DAY

Load drum riser set up upstage center (promoter provided)
1 loader to load in gear and stay to assist with backline set
1 runner to transport the band to hotel (minivan to seat 5 + driver)
Sound company should have already fired system a minimum of 1 hour prior to load in
Lighting company to provide 1 lighting director for the show

SOUND CHECK

Breakdown requires 2 hours to set up and 1 hour to sound check
Upon completion of sound check, dinner should be ready for the band and crew

SHOW

Dressing room rider should be in dressing room 2 hours prior to Breakdown show
Loaders should be available to assist in change over and removing support acts gear from building
1 loader should report to tour manager as soon as Breakdown goes back on stage for encore. They will remain with Breakdown crew until released by them.

PRODUCTION

(To be provided by purchaser at no cost to Band)

STAGE

To be of level, solid construction free of holes, cracks or movement, minimum size: 40' x 20' deep x 3' high
There must be stair access at the back or wings
Drum riser 10 x 10 with Drum rug
Adequate power for both sound and light systems, per request of company doing the show; house sound should be able to handle venue size and capacity (For example, no karaoke systems)
A) House sound system shall be a three or four way active system able of producing 110 db of undistorted sound at house mix position (10 watts per person of venue capacity)
B) House mix console shall be at least 32 inputs, 8 subgroups, 6 aux sends and four band sweepable EQ
C) Acceptable consoles are Midas, Yamaha PM's Soundcraft and an effects rack consisting of the following:
2 x 1/3 octave EQ for F.O.H (Klark Teknik or Compressor/Limiter for F.O.H (DBX 160X, Symetrix Patchable Compressors) DBX 160's / 903's, Patchable Noise Gate BX, Drawmer or BSSL
3 x Effect units Yamaha SPX 990, 900 and Lexicon.
1x Digital delay unit :- Roland SDE 3000/1000.

MICROPHONES

Refer to input list and Stage Monitor System shall be separate from F.O.H mix with an on stage console of at least 32 Channels and 8 dedicated mixes, 1/3 octave EQ's on each mix, except for the one dedicated to artist's mono sends for in-ears. The wedges need to be powerful and bi-amped. The drum fill MUST have a strong subwoofer. The side fills ideally should as well.

MICROPHONE STANDS

- 3 x Boom (tri leg or round based) for Center Vocals and for Guitarist and Bass Player front of stage
- 1 x Boom stand for use by drummer

VOCALS

- 1 x Shure SM 57 or Equivalent (Lead Vocals) center Stage
- 2 x Shure SM 58 or Equivalent (Backup Vocals Stage Left and Right)
- 1 x SENNHEISER, Shure, or Nady, in ear monitors. (Lead Vocals)

BASS AMP

- 1 x Ampeg SVT 3 Pro or SVT 4 Pro With SVT 810 Cabinet
- 1 Electric Guitar Stand

GUITAR AMPS

- 2 x guitar amps; VOX AC 30VR or VOX AC 30 Combo Amps

GUITARS

- 1 x Martin & Co, Taylor, or Takamine Acoustic 6 String with built in pickups with new strings and spare set of strings in case
- 1 x Martin & Co, Taylor, or Takamine Acoustic 12 String with built in pickups, with new strings and spare set of strings in case
- 1 x Rickenbacker, Electric Guitar with spare set of strings in case,
- 1 x Fender Telecaster Electric Guitar with spare set of strings in case
- 2 x SENNHEISER or Shure Guitar wireless System
- 6 x Guitar Stands
- 4 x Guitar Straps

DRUMS

- 1 x 10 x 10 Drum Riser With Drum Rug
- Tama 5 Piece Drum set (Silverstar or Silverstar Classic Series) or Yamaha (Stage Custom or equivalent)
- 1 x 22" Kick Drum
- 1 x 10" Rack Tom
- 1 x 12" Rack Tom
- 1 x 16" Floor tom
- 1 x 14x6 or 14x5.5 or 14 x 6.5 Primary Snare Drum
- 1 Snare Drum Stand
- 1 Hi-Hat Stand
- 3 Boom Cymbal Stands
- 2 Straight Cymbal Stands
- 1 Drum Throne
- 1 DW 5000 or 9000 Double kick pedal or 1 tama iron Cobra Double kick pedal

CYMBAL

- Sabian AA, AAX, HHX, or HH Series Cymbals or

Zildjian A, K, or A Custom Cymbals
1 pair 14" HI-Hat Cymbals
1 x 20" Ride
1 x 18" Crash
1 x 16" Crash
1 x 18" China
1 x 8" or 10" Splash

KEYBOARDS

Organ (One of these two options)

1 x Real Organ: Hammond B3 with Leslie (122, 147, or Motion Sound)

1 x Organ Emulator Keyboard: Roland VK-7, VK-8, VK -88 Hammond

XK-3 or XK-1 with Leslie (122, 147, or Motion Sound)

Stage Piano

1 X Yamaha Brand Only, Weighted action 88 Keys: CP 33, CP4, CP 50, CP 40, or CP1

Keyboard Amp

Roland Brand only, 1 x Kc 550 or KC 350

1 x Keyboard Stand (must support 2 Keyboards at sitting height) Ultimate, Quicklok, or OnStage.

1 x Keyboard Bench (Must be adjustable)

1 x Proline, Onstage, Musicians Gear Sustain Pedal for Stage Piano

1 x Any Yamaha Brand Leslie High/ Low Speed Foot Switch

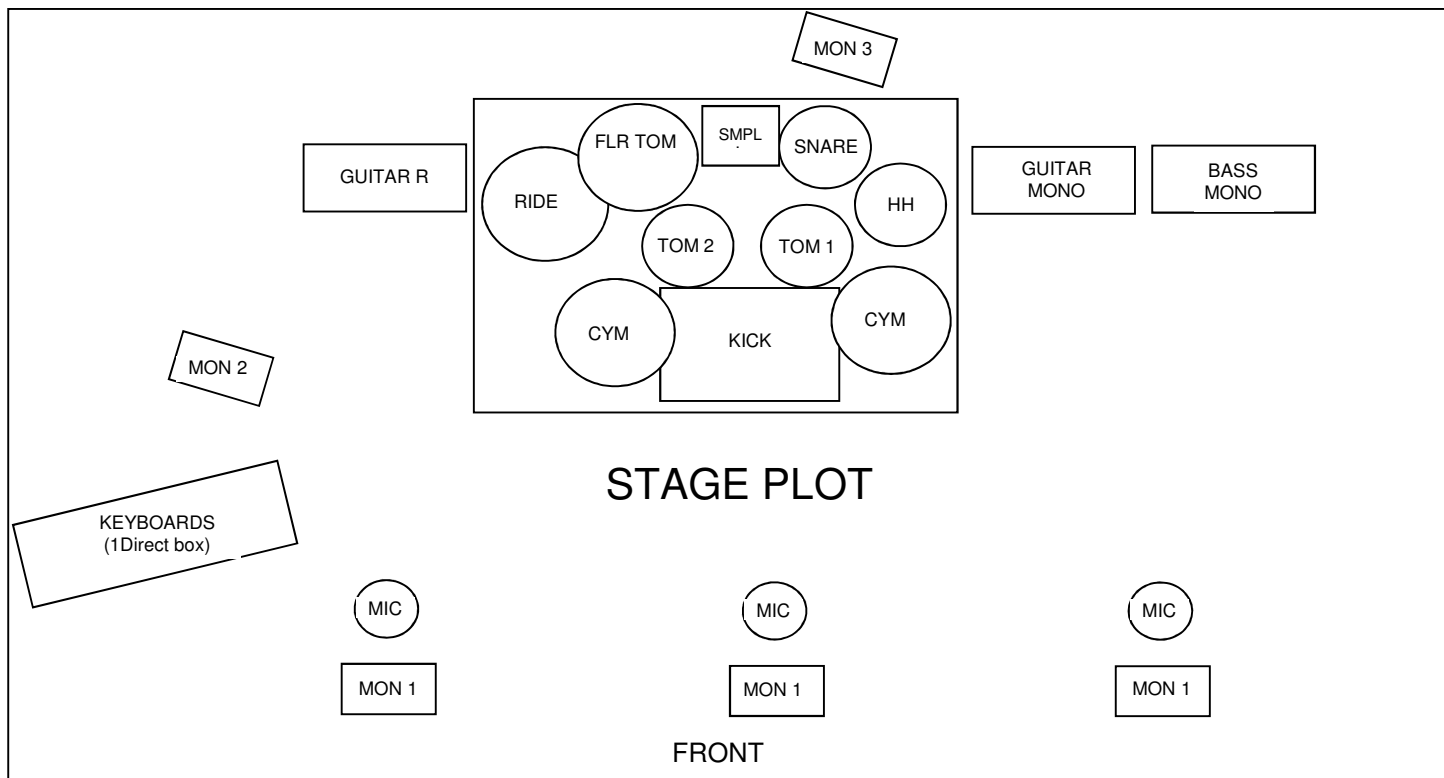
BATTERIES

7 x Nine Volt Batteries

4 x AA Batteries

4 x AAA Batteries

NOTE: The attached Stage Plot input list is suggestive; we will always flex to accommodate existing system or house engineer's reference/suggestion



INPUT	DESCRIPTION	MON MIX 1	MON MIX 2	MON MIX 3	MON MIX 4
1	KICK				
2	SNARE				
3	HI HAT				
4	TOM 1				
5	TOM 2				
6	FLOOR TOM				
7	RIDE				
8	DRUMMER SAMPLER D.I.			X	
9	O.H. STAGE LEFT				
10	O.H. STAGE RIGHT				
11	BASS D.I.		X	X	
12	BASS MIC				
13	GUITAR STAGE RIGHT(L)			X	
14	GUITAR STAGE RIGHT(R)			X	
15	GUITAR STAGE LEFT		X	X	
16	ACCOUSTIC GUITAR D.I. (LEFT)		X	X	
17					
18	KEYBOARD D.I.		X	X	
19	KEYBOARD D.I.		X	X	
20	VOCAL S.R. BETA 58	X			
21	VOCAL S.L BETA 58	X			
22	VOCAL CENTER SM 57	X	X	X	
23					

Hospitality and Catering Rider

DRESSING ROOM

- 1 large Sliced Sub 3'
- 1 x Chips & Dips
- 1 x Veggie tray
- 1 x Mix of sodas
- 1 x Case of water chilled
- 1 x Case of water room temperature
- 1 x 12 pack Budweiser
- 1 x 12 Pack Shock Top (Orange Flavor) with Orange Slices

DINNER

Hot meals for 5 people consisting of beef, chicken, and vegetarian with salads and assorted dessert. If dinner is not available please pay \$20.00 Buyout per person.